

Detritus Writing Competition, 2025

Terms and Conditions

General

- The Detritus writing competition (2025) is organised by Pudding Press Ltd.
- The competition is open to all writers internationally. Pudding Press Ltd is a UK publisher who does publish internationally, but not in every country worldwide, so we may not guarantee that the book will be published in the writer's home country if they are from outside the UK.
- Entrants must be 18 and over.
- Entrants must submit the first 20 pages of their unpublished manuscript together with a short bio and short synopsis of work (up to 500 words).
- All submitted work must be the entrants own writing and not published or broadcast before April 2027
- Pudding Press Ltd and the Detritus writing competition are publishers of human generated work, including writing and story, so in submitting work entrants are confirming that they have not used Generative AI or any other non-human means of contributing to the work, and are agreeing to be legally bound by these conditions. Work found to have broken this agreement will be removed from the competition, and remuneration may be pursued.
- Pudding Press and the Detritus writing competition reserves the right to disqualify any entry if it has reasonable grounds to believe that the entrant has breached any of the rules or made a false declaration when entering.
- Pudding Press Ltd and the Detritus writing competition acknowledges the writers right to be identified as the author of work submitted.
- Entrants may submit as many entries as they would like to but each submission must be done as a separate entry and with payment of a separate entry fee.
- All entries should be clear and legible and completed in English.
- Translations from other languages will be accepted, providing that these meet the other terms and conditions.
- All entries will be made anonymous. Please do not include your name on your actual submission/work document, although your name can be included as part of the submission form.
- Entries will be accepted only via the Pudding Press website form and any submissions by other means will not be accepted and cannot be returned or refunded.
- Work not following the T&C may be withdrawn from the competition and entrants will be notified but entry fees will not be refunded.
- Entries cannot be amended or corrected having been submitted and no discussion about amendments can be entered into.
- Entries must not be defamatory or allow any individual to be personally identifiable.
- Pudding Press Ltd and the Detritus writing competition will comply with current UK and EU data protection legislation in relation to personal data.

- Pudding Press Ltd and the Detritus writing competition, or any people associated with the competition cannot accept responsibility for any damage, loss, injury or disappointment suffered by any entrant entering the competition.
- Pudding Press Ltd and the Detritus writing competition reserves the right to amend the Terms and Conditions.
- Submitting an entry implies unqualified acceptance of the Detritus writing competitions Terms and Conditions as set out on this page.
- Pudding Press Ltd and the Detritus writing competition will not accept liability for work lost in transit during entry – please save a copy of your work before submitting.
- The Detritus writing competition is governed by English law and any dispute will be subject to the exclusive jurisdiction of the courts of England and Wales.

Timeline

- The competition opens on 14thth April 2025. The deadline for entries is Midnight (UK time) on 30th September 2025. All feedback for the £40 entries will be sent by 31st of October. These entrants will be able to re-submit their entry (once) by 15th December. The longlist will be announced on 31st January 2026. The shortlist will be announced on 1st March 2026. The winner will be announced on 30th March 2026, with an estimated publishing date of their work in spring 2027.

Copyright and Liability

- In entering the Pudding Press Ltd Detritus writing competition you accept that a single sentence of your work may be used for promotional activities connected with promoting your writing and the competition. An extract of your synopsis may be used for promotional purposes. These will be attributed to you and may appear in electronic format on the Pudding Press website and on social media, or in other electronic forms. Please let us know in writing if you would like to opt out of the promotional part of the competition.
- Copyright of each entry remains with the author (where applicable).
- Entries must not contain any third-party intellectual property.
- By entering you confirm that you have not infringed the rights of any party or breached any laws. You warrant that by submitting your entry you have not infringed any trademark, copyright or the intellectual property rights of any third party and will indemnify Pudding Press Ltd and the Detritus writing competition against any claims, costs or expenses relating to infringement of trademark, copyright or intellectual property rights in connection with your provision of the entry to us.

Fees

- There are two tiers of entry. The first tier costing £10 per entry, includes some social media promotion of you and your work and 10% off in the Pudding Press

shop for one calendar year. The second tier costs £40 per entry and includes all the above but entrants will also receive feedback on their submission. This feedback will be made by a suitable editor specialising in each of our categories, Philosophy, Horror and Young Adult. If you choose this tier, you will also be given the option to resubmit your work to be re-judged before the long listing process.

- Pudding Press and the Detritus writing competition are based in the UK and are not liable for any fees or charges taken from your account if paying from a foreign bank account.

Pudding Press Ltd

April 2025